

## Biography



George was born in Cardiff and his interest in music began at an early age when he started singing in church and in local choirs. He is currently in his 2<sup>nd</sup> year of Postgraduate studies at the Guildhall School of Music and Drama under the tutelage of Marilyn Rees. George has given recitals around South Wales and has performed in Oratorios including Stainer's *Crucifixion*, Mozart *Requiem* and Handel's *Messiah* & *Israel in Egypt*.

In the Spring of 2020, George was a finalist in the 'Bridgend Male Choir Diamond Bursary Competition', and was awarded a place in the 'Dunraven Young Welsh Singer of the Year Competition'. In November 2019, George performed in the semi-chorus for Berlioz's 'Roméo et Juliette' alongside the London Symphony Orchestra & Chorus, conducted by Michael Tilson Thomas.

George made his professional opera chorus debut in July 2019 with the Buxton International Opera Festival. He performed in Caldara's '*Lucio Papirio Dittatore*' and Tchaikovsky's '*Eugene Onegin*' where he also sang the role of Peasant Leader. George has performed in opera scenes from Beethoven's *Fidelio* (*Jaquino*), Mozart's *Don Giovanni* (*Don Ottavio*), *Die Zauberflöte* (*Monostatos*) & *Così fan tutte* (*Ferrando*), Rossini's *Il Barbiere di Siviglia* (*Count Almaviva*), Handel's *Semele* (*Jupiter*) and Britten's *Albert Herring* (*Albert*) & *Turn of the Screw* (*Prologue*, *Peter Quint*).

George has performed as a chorus member for Guildhall's productions of Haydn's *La Fedeltà Premiata* (Nov 2019), and the world premiere Lliam Paterson's new opera *The Angel Esmeralda* (Feb 2020). In May 2021, George collaborated with world renowned pianists Graham Johnson & Eugene Asti, performing a collection of songs by Francis Poulenc and Hugo Wolf in Milton Court Concert Hall.

George has a passion for both the operatic and recital repertoire and hopes to strengthen his development for performing by pursuing an opera course at a conservatoire in 2022.